1 9 MAR 2018

# **APPLICATION TO VARY A PREMISES LICENCE**

Applicant Name(s):

Janafarag Ltd



Licensing Service Blackpool Council Municipal Buildings, PO Box 4 Blackpool, FY1 1NA Contact

T: (01253) 47 8572 / 8589 F: (01253) 47 8372

www.blackpool.gov.uk/licensing

# Application to vary a Premises Licence under the Licensing Act 2003

# Please read the following instructions first:

Before completing this form please read the guidance notes at the end of this form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

full name/s of the premises licence holder/s:			
JANAFARAG LTS			

I/We the premises licence holder/s named above, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1

Premises Licence number:	PL1868

## Part 1 - Premises Details

	14 BICKSON ROA	١, ١	
Premises Address	BLACKPOOL		
	FYI ZAE	Post Code	
Telephone Nu of premises (if			
Non-domestic	rateable value of premises	12,250.00	

# Part 2 - Applicant details

Title:	Mrs Mrs	Miss	Ms	Other	Forename(s)	MACE	Y AB	EL RA	HMAN
Surname	ALY F	ARAC				Date of Birth	Day (7-	Month	€ ₹
Home address	13B BLACE	CAUNC		REET	-				
						Post G	4 1	3	Na
Telephone Number					Mobile Number	074	73 96	4555	2
E-Mail address									

## , SECOND INDIVIDUAL APPLICANT (If Applicable)

Title: Mr	Mrs	Miss	Ms	Other	Forename(s)				
Surname						Date of Birth	Day	Month	Year
Home address			N	A					
						Post Code			
Telephone Number					Mobile Number				
E-Mail address		<u> </u>							

### **A. OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	JANAFARAG LTD								
	REA OFFICE;								
Address	10 DICUSON ROAD								
	BLACKPOOL	Post Code	7	4	1		2	4	Ė
Registered number	101 807 13								_
CTB (ON	of applicant (for example partnership, c	ompany, uninco	rpora	iteq	ass	OCI	ation		
Telephone number	07473964557				-				

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7	1TL	J		V d	1116	1 L I	OH

If yes please tick

Do you want the proposed variation to have effect as soon as possible?
If not, when do you want the variation to take effect from?
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)
If your proposed variation would mean that 5,000 or more people could be expected to attend the premises at any one time, please state the number expected to attend
Please describe briefly the nature of the proposed variation (Please see guidance note 1)
EXTENSION OF HOURS FOR LATE NIGHT REFRESOMENT ONLY
UNTIL 5.00 AM WITH THE ADDITION OF CONDITIONS TO SAFEGUARD
THE LICENSONG OBJECTIVES

# Part 4 – Operating Schedule

Please complete those parts of the Operating Schedule below that would be subject to change if this application to vary is successful.

Provision of regulated entertainment (please see guidance note 3):	If yes please tick
a) A performance of a play (if ticking yes, fill in box A)	
b) An exhibition of a film (if ticking yes, fill in box B)	
c) An indoor sporting event (if ticking yes, fill in box C)	
d) Boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) A performance of live music (if ticking yes, fill in box E)	
f) Any playing of recorded music (if ticking yes, fill in box F)	
g) A performance of dance (if ticking yes, fill in box G)	
<ul> <li>h) Entertainment of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)</li> </ul>	
Provision of late night refreshment (if ticking yes, fill in box I)	
Sale by retail of alcohol (if ticking yes, fill in box J)	
In all cases complete boxes K, L, and M	

# A

	d days and t		Will the performance of a play take place Indoors, outdoors or both – please tick accordingly (Please read guidance note 4)	Indoors	
(please	read guidan	ce note 8)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variation for performing plays (please read g	uidance note 6	))
Thu			(01)		
Fri			Non-standard timings. Where you intend to use the premises for of plays at different times to those listed in the column on the left (please see guidance note 7)	r the performa t, please list	ance
Sat		/			
Sun					
		<u></u>			

Films Standard days and timings (please read guidance note 8)		mings	Will the exhibition of films take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read goldance note 5)		
Tue		1			
Wed			State any seasonal variation for the exhibition of films (please	read guidance r	note 6)
Thu			n/x		
Fri			Non-standard timings. Where you intend to use the premises films at different times to those listed in the column on the left (please see guidance note 7)	for the exhibition, please list	on of
Sat					
Sun					

C

Standard	porting e days and ti ad guidand	mings	Please give further details (Please see guidance note 5)
Day	Start	Finish	
Mon			
Tue			H &
Wed			State any seasonal variations for indoor sporting events (please read guidance note 6)
Thu			
Fri			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (Please see guidance note 7)
Sat			
Sun			

Boxing or wrestling entertainment		ng	Will the boxing or wrestling entertainment take place indoors, outdoors or both – please tick accordingly (Please read	Indoors				
Standard days and timings (please read guidance note 8)			guidance note 4)	Outdoors				
Day	Start	Finish		Both				
Mon			Please give further details here (please read guidance note 5)					
Tue								
Wed			State any seasonal variation for boxing or wrestling entertainme guidance note 6)	nt (please read				
			N/A					
Thu			$b_{I_1}$					
Fri	_		Non-standard timings. Where you intend to use the premises fo wrestling entertainment at different times to those listed in the c	for boxing or				
			please list (please see guidance note 7)	olumni on the left,				
Sat								
Sun								

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
Mon	Start	FIIIISII	Please give further details here (please read guidance note 5)	Both	
			(picase ready note of		
Tue			NA		
Wed			State any seasonal variation for performance of live music (please read guidance note 6)		
Thu					
Fri			Non-standard timings. Where you intend to use the premises for of live music at different times to those listed in the column on the please see guidance note 7)	r the performance he left, please list	
Sat					
Sun	_				

Recorded music Standard days and timings (please read guidance note 8)			Will the performance of recorded music take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)				
		e note 8)	(riease read guidance note 4)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance note 5)				
Tue							
Wed			State any seasonal variation for playing recorded music (please read guidance note 6)				
Thu			L1/4				
Fri			Non-standard timings. Where you intend to use the premises recorded music at different times to those listed in the column (please see guidance note 7)		ist		
Sat							
Sun		8					

G

Performances of dance Standard days and timings (please read guidance note 8)		mings	Will the performance of dance take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)	Indoors
		e note 8)		Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	
Tue			4/0	
Wed			State any seasonal variation for the performance of dance (please read guidance note 6)	_
Thu				
Fri		1	Non-standard timings. Where you intend to use the premises for of dapce at different times to those listed in the column on the I (please see guidance note 7)	
Sat				
Sun				
			<u> </u>	

Anything of a similar description to that falling within (E), (F) or (G)			Please give a description of the type of entertainment you will be providing					
Standard days and timings (please read guidance note 8)			Will this entertainment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)					
	<del></del>	T		Outdoors				
Day	Start	Finish		Both				
Mon			Please give further details here (please read guidance note 5)					
Tue			ns/pr					
Wed			State any seasonal variation for entertainment of a similar description (e), (f) or (g) (please read guidance note 6)	ription to that	falling			
Thu								
Fri			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list					
Sat			(please see guidance note 7)					
Sun								

Late night refreshment Standard days and timings		Will the provision of late night refreshment take place indoors, outdoors or both – please tick accordingly (Please read	Indoors	V
read guidan	ce note 8)	guidance note 4)	Outdoors	
Start	Finish		Both	
2500	0500	Please give further details here (please read guidance note 5)		
2300	8500			
2300	2500	State any seasonal variation for the provision of late night refreshment (please regulation note 6)		e read
2350	0500			
2300	0500	late night refreshment at different times to those listed in the column		n of eft,
2300	0500	please list (please see guidance note /)		
2300	0500			
	Start  2300  2300  2300  2300	days and timings read guidance note 8)  Start Finish  25 00 0500  23 00 0500  23 00 0500	Start   Finish   Please give further details here (please read guidance note 5)	Start   Finish   Please give further details here (please read guidance note 5)   State any seasonal variation for the provision of late night refreshment (please guidance note 6)   State any seasonal variation for the provision of late night refreshment (please guidance note 6)   Non-standard timings. Where you intend to use the premises for the provision on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see guidance note 7)   State in the column on the lease list (please see

Supply of alcohol Standard days and timings (please read guidance note 8)		mings	Will the sale of alcohol for consumption be on the premises, off the premises or both (Please read guidance note 9)	On the Premises Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variation for the supply of alcohol (p	lease read guidance no	te 6)
Tue					
Wed			Nh		
Thu					
Fri			Non-standard timings. Where you intend to use the pre- alcohol at different times to those listed in the column of see guidance note 7)		
Sat					
Sun			-		

K

any adult entertainment or services, activities use of the premises that may give rise to concente 10)	other entertainment or matter ern in respect of children (please
None	
	use of the premises that may give rise to concerte 10)

Start	Finish	
guo 13 m	osar	
12w		
	0500	
300		
	osar	Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please
300	0500	see guidance note 7)
200	0500	
300	oser	
200	osno	
nclose	d the exist	If yes please tick ing premises licence and summary
nclosed	d the relev	vant part of the premises licence
ave not ice, or a	ticked one any part o	e of these boxes you are required to give your reasons for not including f it below.
hy I hav	ro follod to	enclose the premises licence or relevant part of the premises licence
	ntify the	ntify those conditions of the proposition of the pr

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1	m	ø.

Describe any additional steps you intend to take to promote the four licensing objectives as	a result
of the proposed variation:	

a l	General - all four	licensina	phiectives	(h c d e)	(See guidance	note	111
aj	General - all loui	incensing	Onlectives	(D,C,G,E)	(See guidance	111010	11/

#### b) The prevention of crime and disorder

AN SIA DOOR SUPERVISOR WILL BE EMPLOYED EVERY TUESDAY AND SUNDAY FROM 03-00MS until 05:00MS.

ADDITIONAL BOOR SUPERVISORS WILL BE EMPLOYED ON a RUSEL ASSESSED BASIS
A BARRIER SYSTEM WILL BE DEPLOYED FROM BOODHRS AND ALL SEATMSU FOR CUSTOMERS WILL CEASE (SEE PLAN ATTACHED).

#### c) Public Safety

NO CUSTOMERS WILL BE PERMITTED TO SIT AT THE TAKES AFTER 03.00

#### d) The prevention of public nuisance

THE PREMISES WILL NOT SETTE HOT FUED BETWEEN OSOUMS and DEODHRS. WE WILL CLOSE THE PREMISES AT 05.15 ms.

#### e) The protection of children from harm

NO PERSON UNDER THE AGE OF 16 WILL BE PERMITTED ON THE PREMISES AFTER 23.00

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	100	

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (See guidance note 11)

#### b) The prevention of crime and disorder

A clear and legible notice outside the premises indicating the normal hours under the terms of the premises licence during which licensa

ble activities are permitted.

Clear and conspicuous notices warning of potential criminal activity, such as theft, that may target customers will be displayed.

As a late night refreshment premises, custom will not be sought by means of personal solicitation outside or in the vicinity of the premises.

CCTCV is in place on 24 recording.

#### c) Public Safety

A log book or recording system shall be kept upon the premises in which shall be entered particulars of inspections made; those required to be made by statute, and information compiled to comply with any public safety condition attached to the premises licence that requires the recording of such information. The log book shall be kept available for inspection when required by persons authorised by the Licensing Act 2003 or associated legislation.

Adequate access is provided for emergency vehicles.

All parts of the premises and all fittings and apparatus therein, door fastenings and notices and the seating, lighting, heating, electrical, ventilation, sanitary accommodation, washing facilities and other installations, will be maintained at all times in good order and in a safe condition.

Food Hygiene certificates for all staff members

-ALL STAFFARE LEGALLY REGISTERS with our account and

#### d) The prevention of public nuisance

Prominent, clear and legible notices will be displayed at all exits requesting the public to respect the needs of nearby residents and to leave the premises and the area quietly.

The Licensee will ensure that staff who arrive early morning or depart late at night when the business has ceased trading conduct themselves in such a manner to avoid causing disturbance to nearby residents.

Customers will be asked not to stand around talking in the street outside the premises; and asked to leave the vicinity

A specific taxi operator has been nominated for staff and customers use. The company's telephone number is advertised to customers. The operator, and all drivers, are aware that they should arrive and depart as quietly as possible, should not sound vehicle horns as a signal of their arrival or leave engines running unneccessarily.

The movement of bins and rubbish outside the premises will be kept to a minimum after 11,00pm. This will help to reduce the levels of noise produced by the premises.

Adequate waste receptacles for use by customers will be provided in the local vicinity.

#### e) The protection of children from harm

Challenge 25 with staff training for all staff to Responsible Alcohol Retail Course

No unaccompanied children AFRAM TIBLE

	have no	ade or enclosed payment of the fee, or or or made or enclosed payment of the fee because this application has de in relation to the introduction of the late night levy										
			es of this application, a copy of the plan and a photocopy of the s licence to responsible authorities and others where applicable									
• 1	understa	and that I	I must advertise my application									
	have en	closed th	he premises licence or relevant part of it or an explanation why not								not	
			if I do not comply with the above requirements my									
<b>FALSE</b>	STATE E STA IT.	TEMEN'	N OR I	N CON BEL	NECTION INDICATE INDI	ON WIT ON SU	H THIS MMAR`	APPL	<b>ICATIO</b>	N. THO	OSE W	MAKE A HO MAKE E OF ANY
Signatur authoris in what	ed agen	t (please	read g	ent preuidance	mises li note 13	cence he ). If sign	older) o ing on t	r appliche beh	cant's se alf of th	olicitor e applic	or othe ant ple	r duly ase state
Signed	Signed			1900	>	>	ET. Townsell					
Print Na	me		M	AGD1	1 1	y CA	RAG					
Capacity			MANAGER									
Date			1	916	3118	)					_	
Where the	r 2 <sup>nd</sup> ap <sub>l</sub>	olicant's	solicit	or or ot	her auth	norised a	agent (p	licant lease r	(the curi ead guid	ent pre ance no	mises I ote 14). I	icence If signing
Signed			A. well-									
Print Name			AMAL AIT AZZOUZ									
Capacity			DIRECTEUR									
Date	1	2/	031	18				· · · · · · · · · · · · · · · · · · ·				
Contact n						address	s for co	rrespo	ndence	associa	ted witi	n this
Title:		Mr	Mrs	Miss	Ms	Other						
Forename	8	M	140	4			Surna	me	All	FA	RAG	
Address f	or	13	&									
Correspondence	ondence	CAUNCE STREET										
this applie		BLACKPOWL Post Code F 4									3 N G	
Telephone									[22]			
Number E-Mail Ad	dress	specialestanh@yahoo.co.uk									\- -	
- 141601 740		SIECIALES LIMINIA EN LANGO, CO.N.										

If yes please tick

#### **Notes for Guidance**

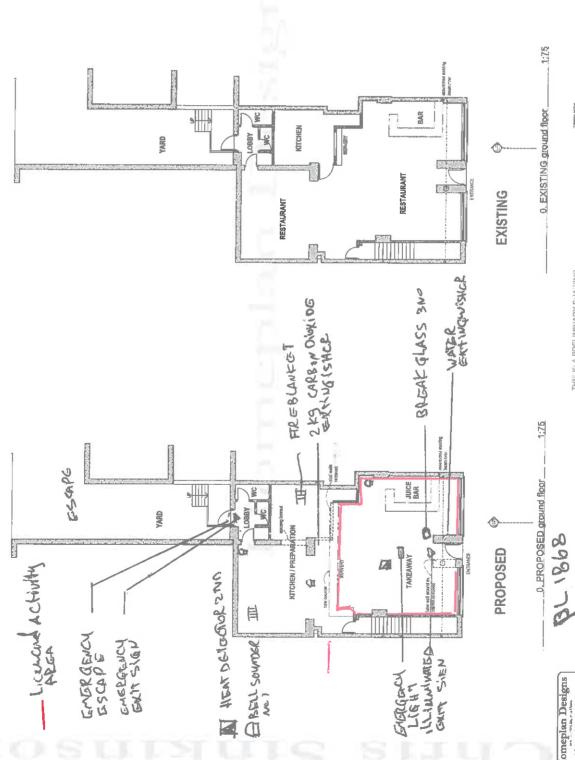
This application cannot be used to vary the licence so as to extend the period that the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy.
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information that could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - o Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for "not-for-profit" film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises and (b) ensures that each such screening abides by age classification ratings.
  - o Indoor Sporting Events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - O Boxing or Wrestling: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - A performance of unamplified live music between 08.00 and 23.00 on any day, on any premises;
    - A performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500;
    - A performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500:
    - A performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - A performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from (i) the local authority concerned or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded music: no licence permission is required for:
    - Any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - Any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

LS/F/005/9/6 Page 14 of 15

- Any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - Any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - Any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the healthcare provider;
  - Any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor, and
  - Any entertainment (excluding films and boxing or wrestling taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in the building or other structure please tick as appropriate. Indoors may include a tent.
- 5. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
- 8. Please give timings in 24-hour clock format (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises please tick on. If you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish for people to be able to do both please tick both.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises that may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi nudity, films of restricted age groups, the presence of gaming machines.
- 11. Please list here the steps you will take to promote all four licensing objectives together.
- 12. The application must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, the applicants or their respective agents must sign the application form.
- 15. This is the address that we shall use to correspond with you about this application.

LS/F/005/9/6 Page 15 of 15





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Building Regulations Drawing for Council or Private Building Inspector

Homeplan Designs